Pretium 1 K.

MISSA DE REQUIEM

CUM

LIBERA,

AD UNAM VOCEM (VEL 4 VOCES INAEQUALES)
COMITANTE ORGANO.

COMPOSITA

PER

P. BERNARDUM BRIXY

O. F. M.

EDITIO TERTIA.

ZAGREB
TISKARA I LITOGRAFIJA C. ALBRECHT
1916.

23951

Narudžbe prima autor
Franjevački samostan u Varaždinu.

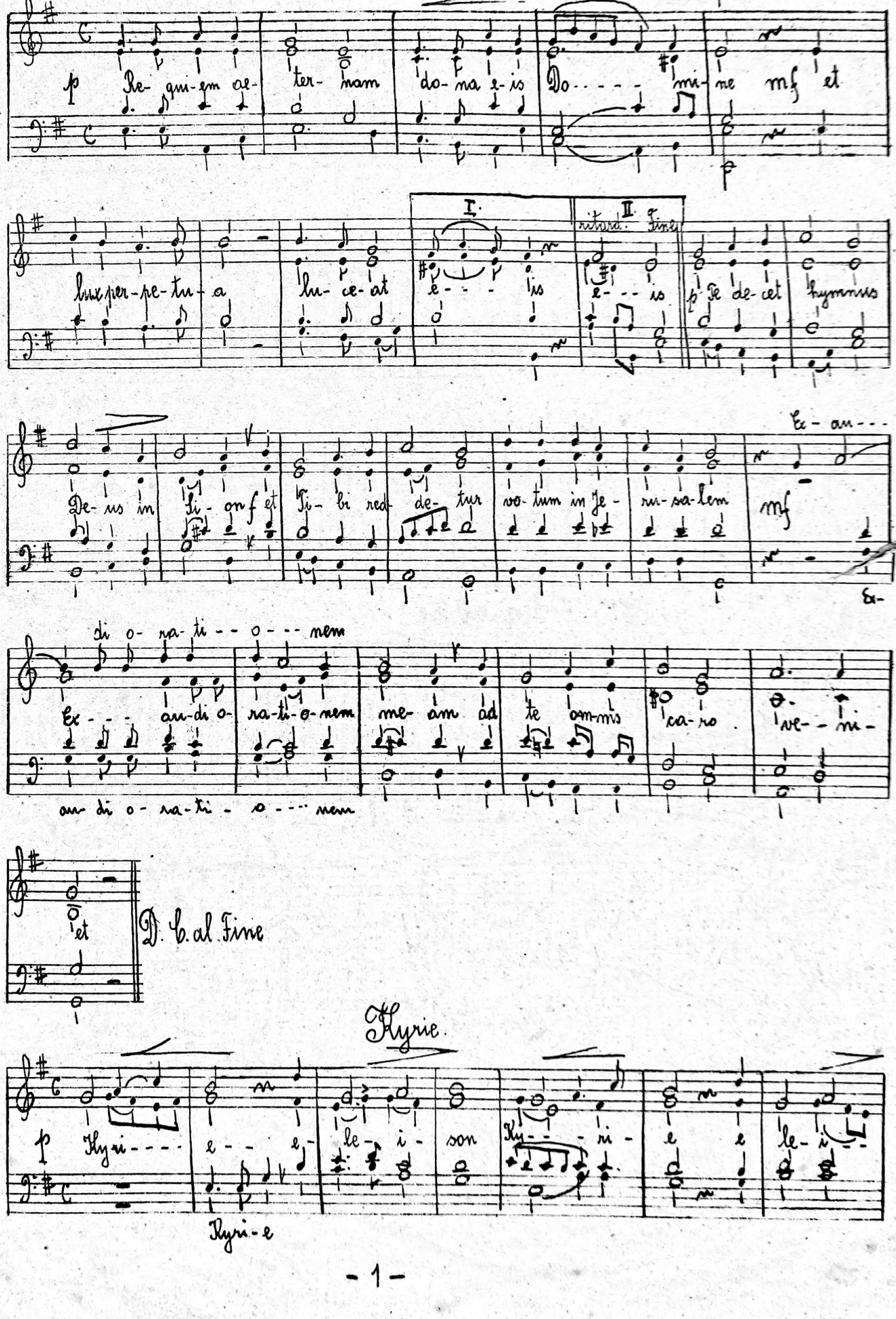
23891

Missa de Requiem

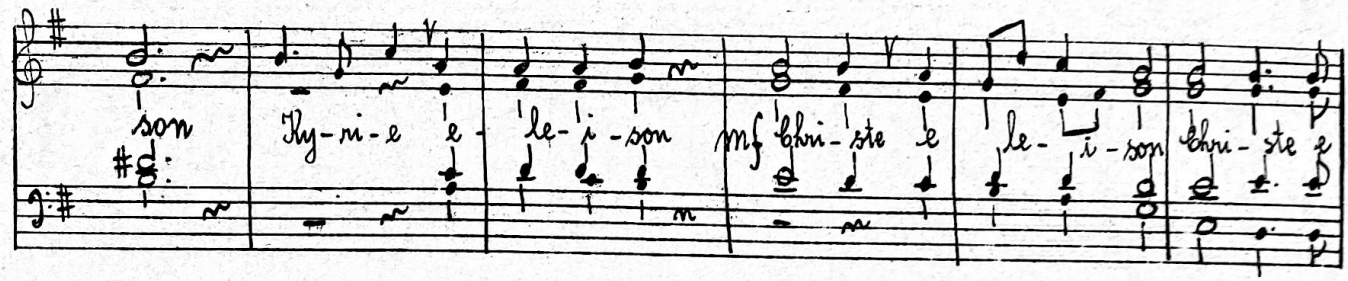
Introitus

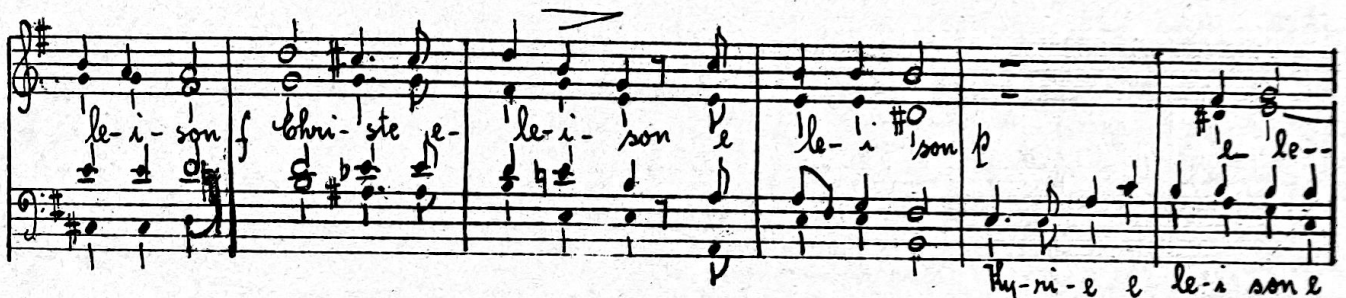
Moderato

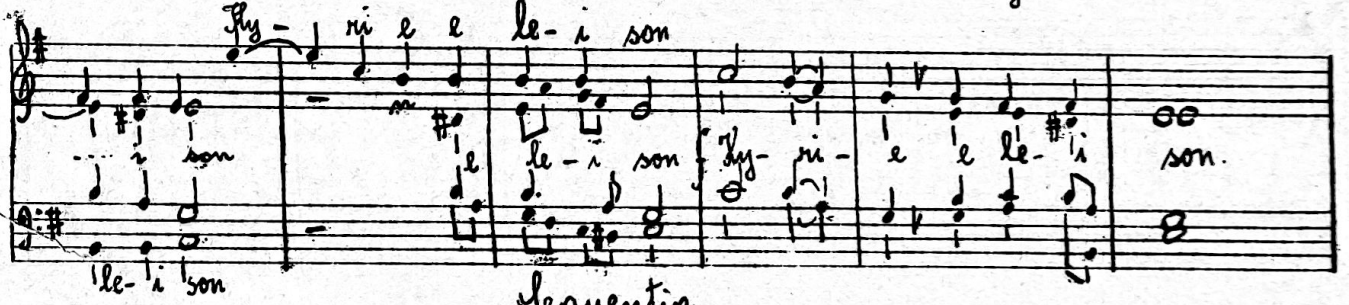
Comp. P. Bernardus Brixy O.F.M.



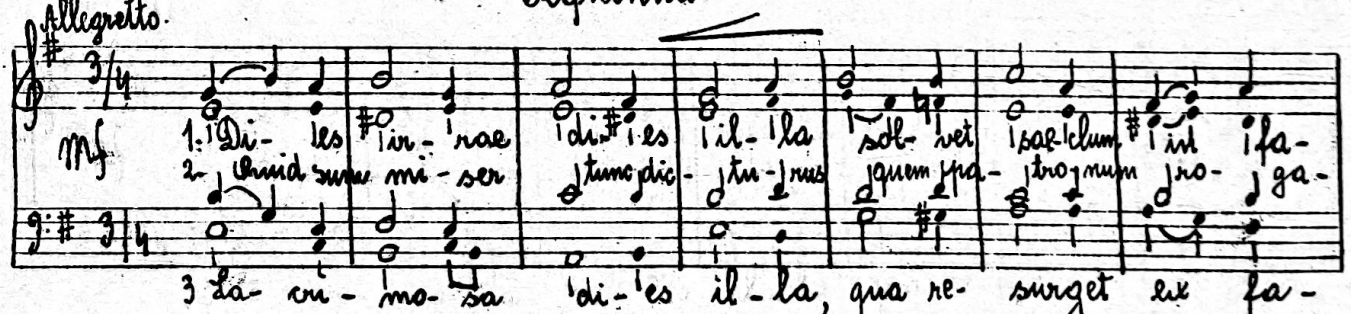
Kyrie

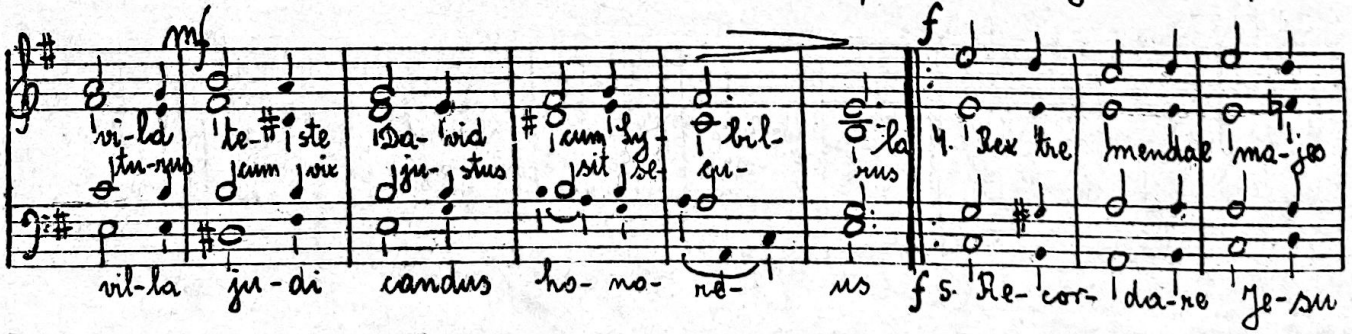

son Ky-ri-e e-le-i-son mf Chri-ste e le-i-son Chri-ste e

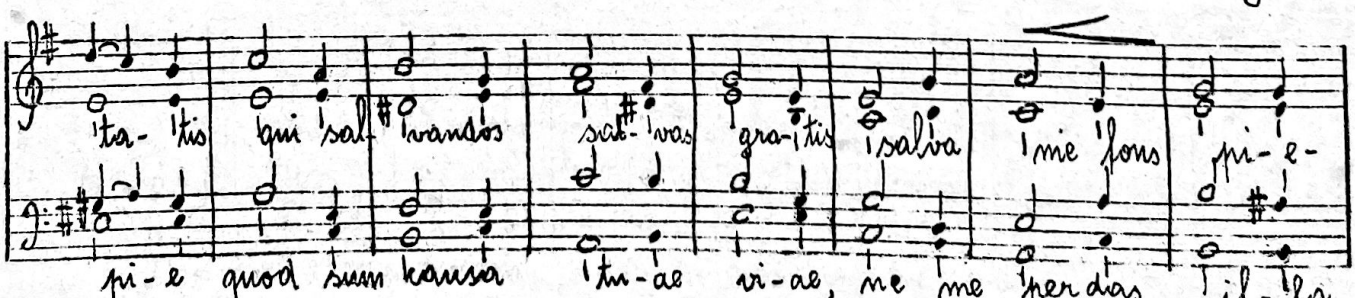

le-i-son f Chri-ste e- le-i-son e le-i son p Ky-ri-e e le-i son e le--

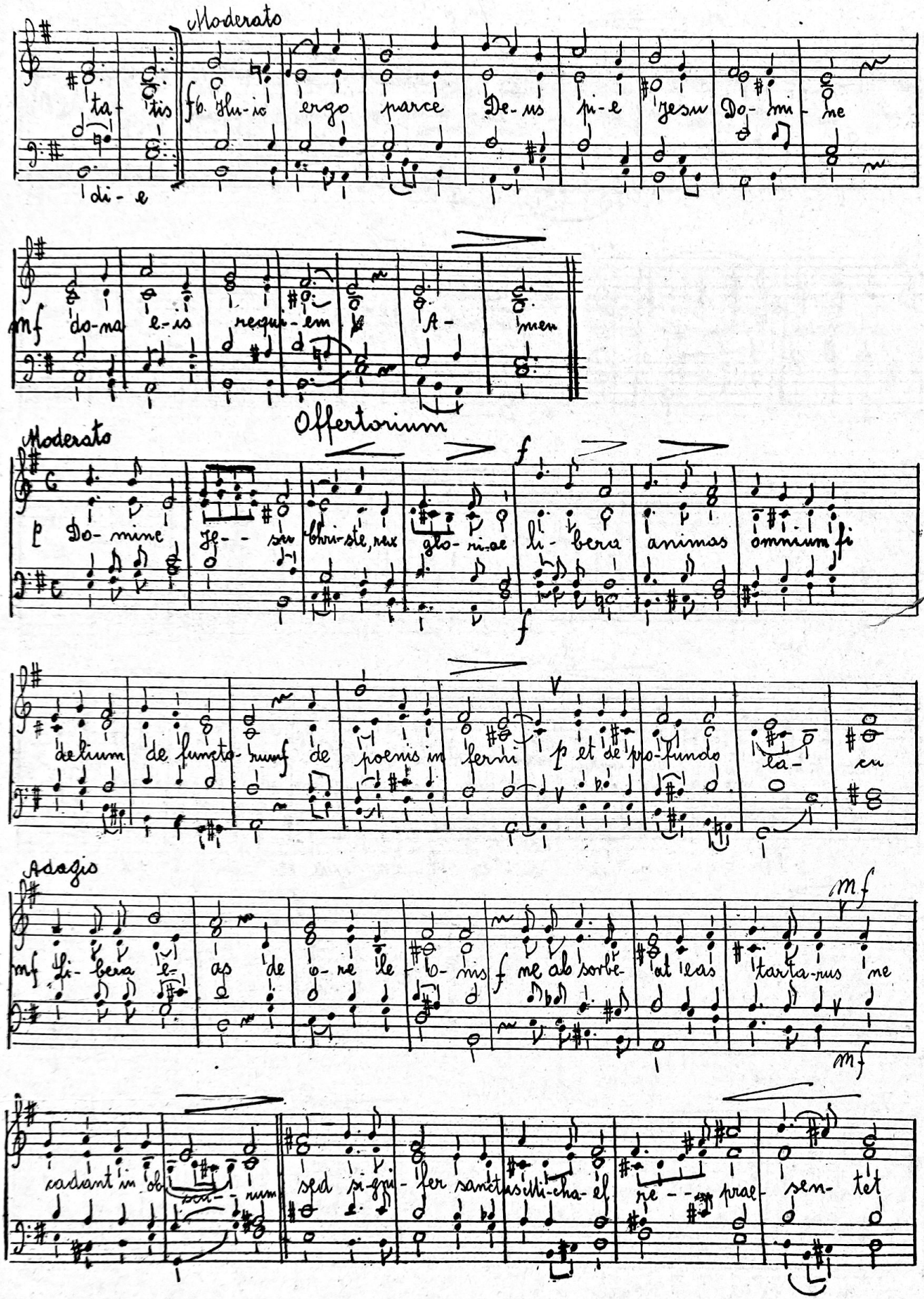

Ky- ri e e le-i son i son le-i son le-i son Ky- ri- e e le- i son.

Sequentia.


Allegretto. mf 1. Di- les ir- rae di- es il- la sol- vet saec- clum in fa- 2. Quid sum mi- ser tunc dic- tu- rus quem pa- tro- num ro- ga- 3 La- cri- mo- sa di- es il- la, qua re- surget ex fa-


mf vi- la te- ste Da- vid cum Ky- bil- la vil-la ju- di candus ho- no- re- us f 4. Rex tre mendae ma- jes f 5. Re- cor- da re Je- su


ta- tis qui sal vandos sal- vas gra- tis salva me fons pi- e- pi- e quod sum causa tu- ae vi- ae, ne me per das il- la



Moderato

ta- tis fb. Hu-ic ergo parce De-us pi-e Jesu Do-mi-ne

di-e

mf do-na e-is requi-em A- men

Offertorium

Moderato

p Do-mine Je- - su Chri-ste, rex glo-ri-ae li-bera animas omnium fi

f

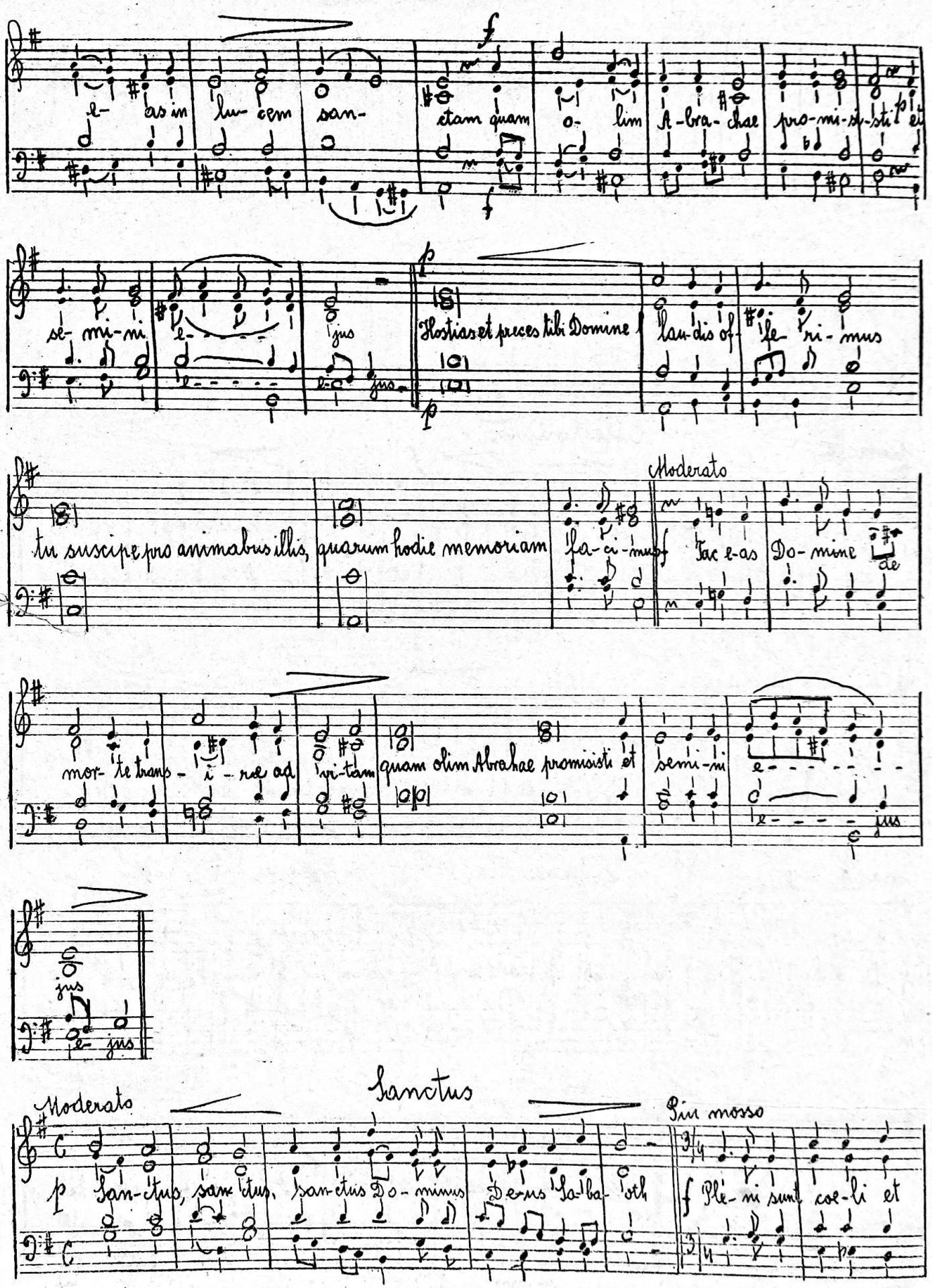
delium de functo-rum f de poenis in ferni p et de pro-fundo la- cu

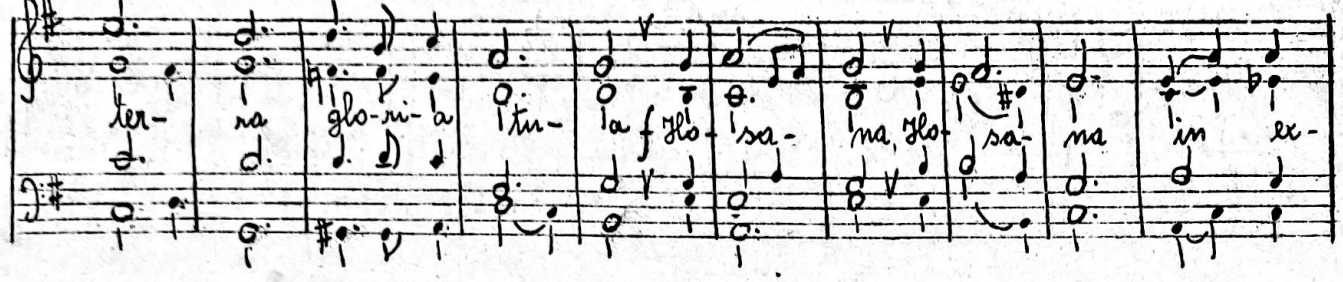
Adagio

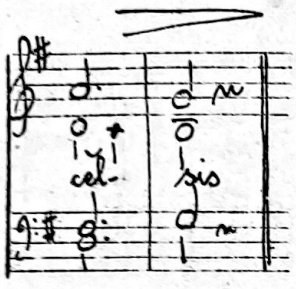
mf Li-bera e- as de o-re le- o-nis f ne ab sorbe- at eas tarta-rus ne

mf

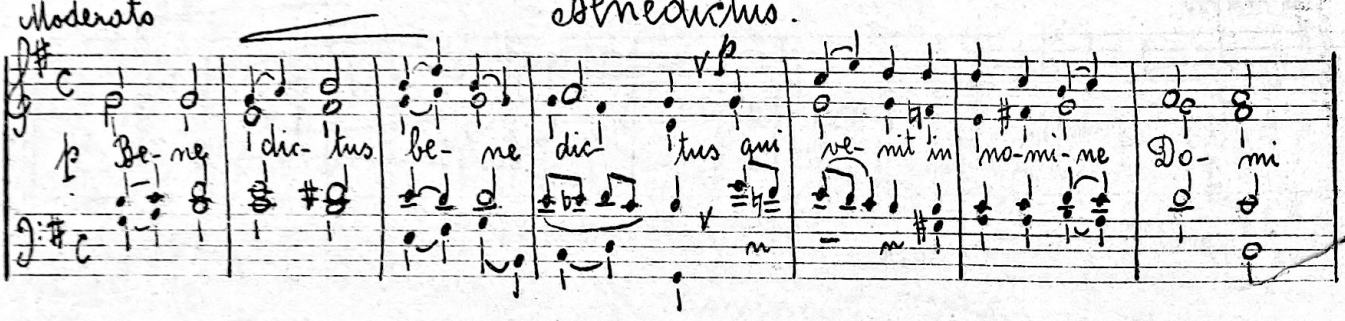
cadant in ob- scu- rum sed si-gni-fer sanctus Mi-cha-el re- - prae- sen- tet

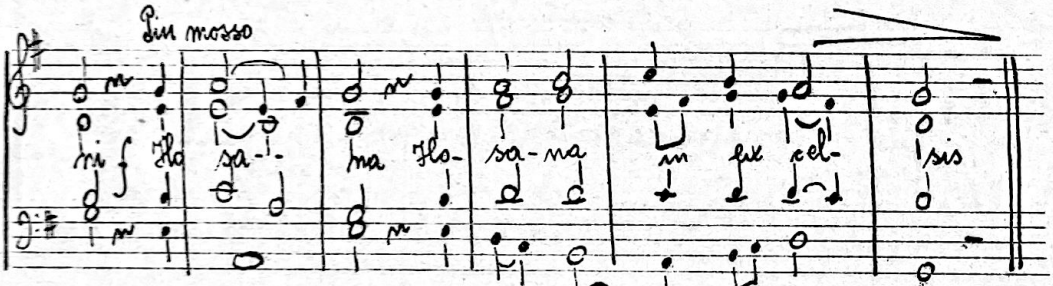

e- as in lu- cem san-
f
stam quam o- lim A-bra- chae pro-mi-si-sti et
se- mi- ni e- jus
p
Hostias et preces tibi Domine
lau-dis of- fe- ri- mus
tu suscipe pro animabus illis, quarum hodie memoriam
fa- ci- mus
Moderato
f Fac e-as Do- mine de
mor- te trans- i- re ad vi-tam
quam olim Abrahae promisisti et semi-ni
e- jus
e- jus
Sanctus
Moderato
p San-ctus, san-ctus, san-ctus Do- minus De-us Sa-ba- oth
Più mosso
f Ple- ni sunt coe-li et



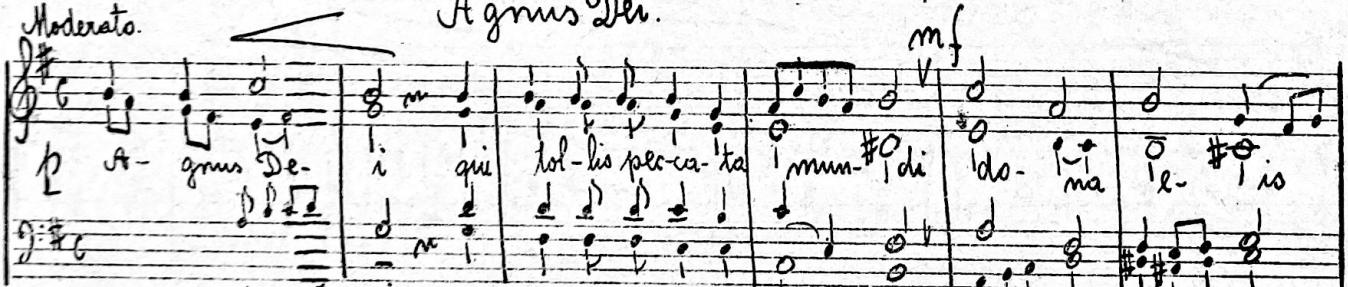


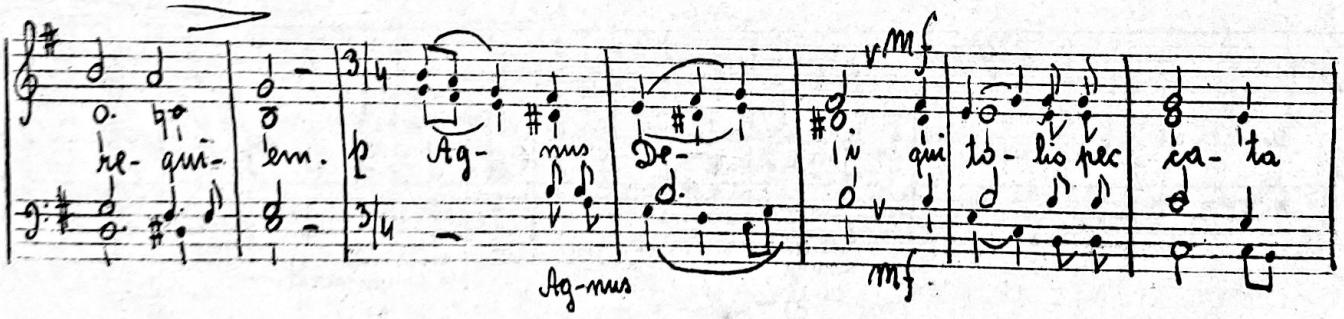
Benedictus.

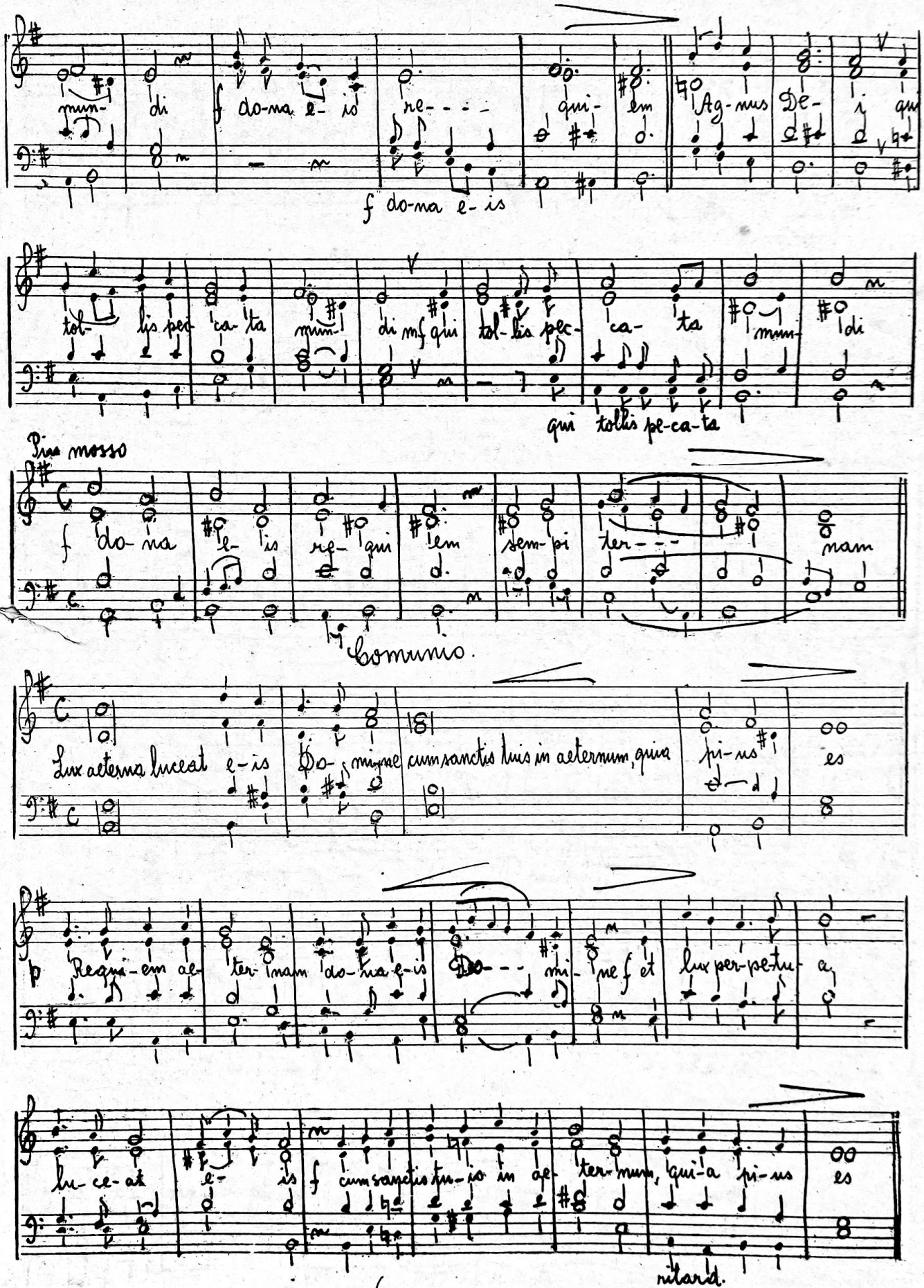




Agnus Dei.

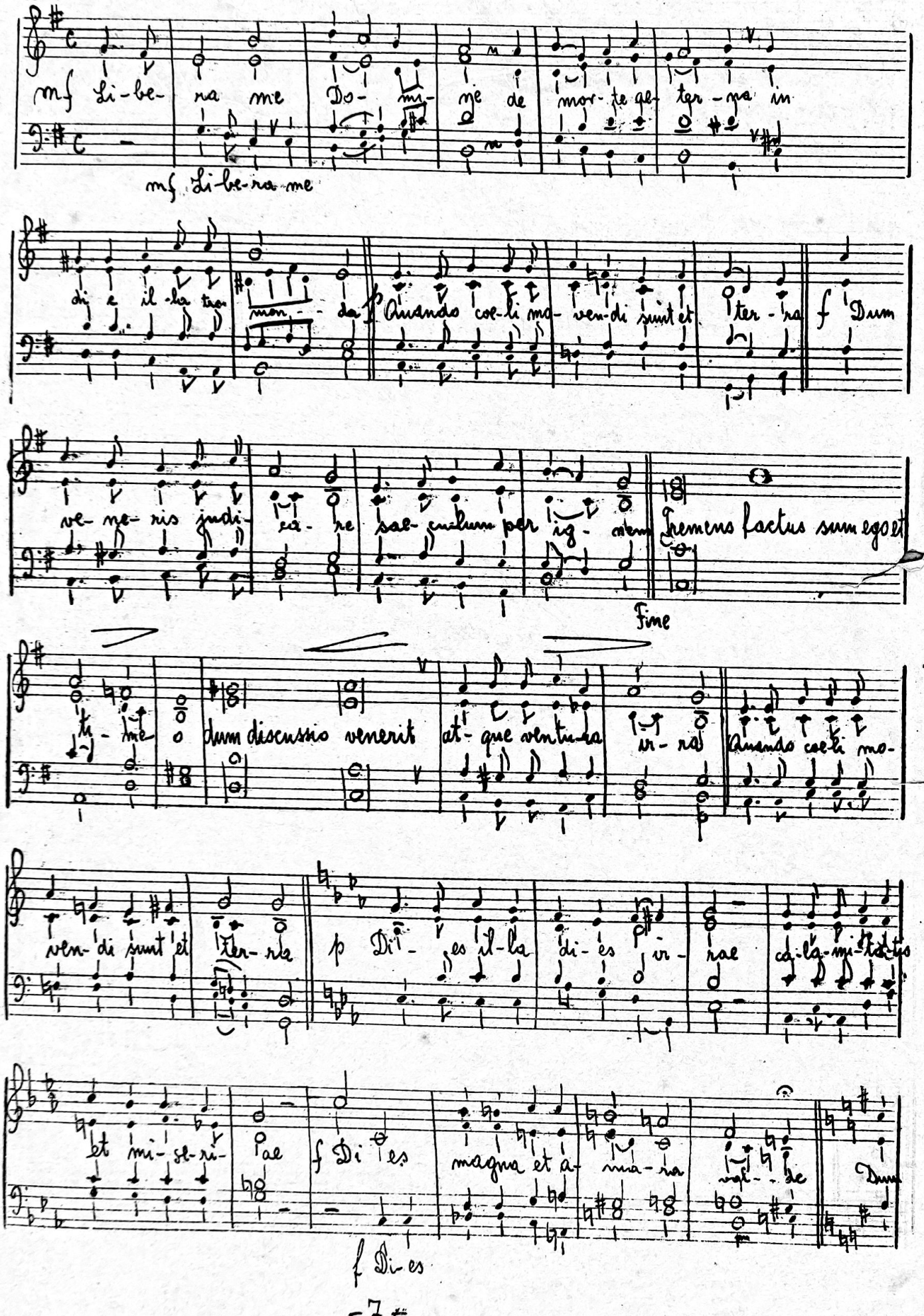


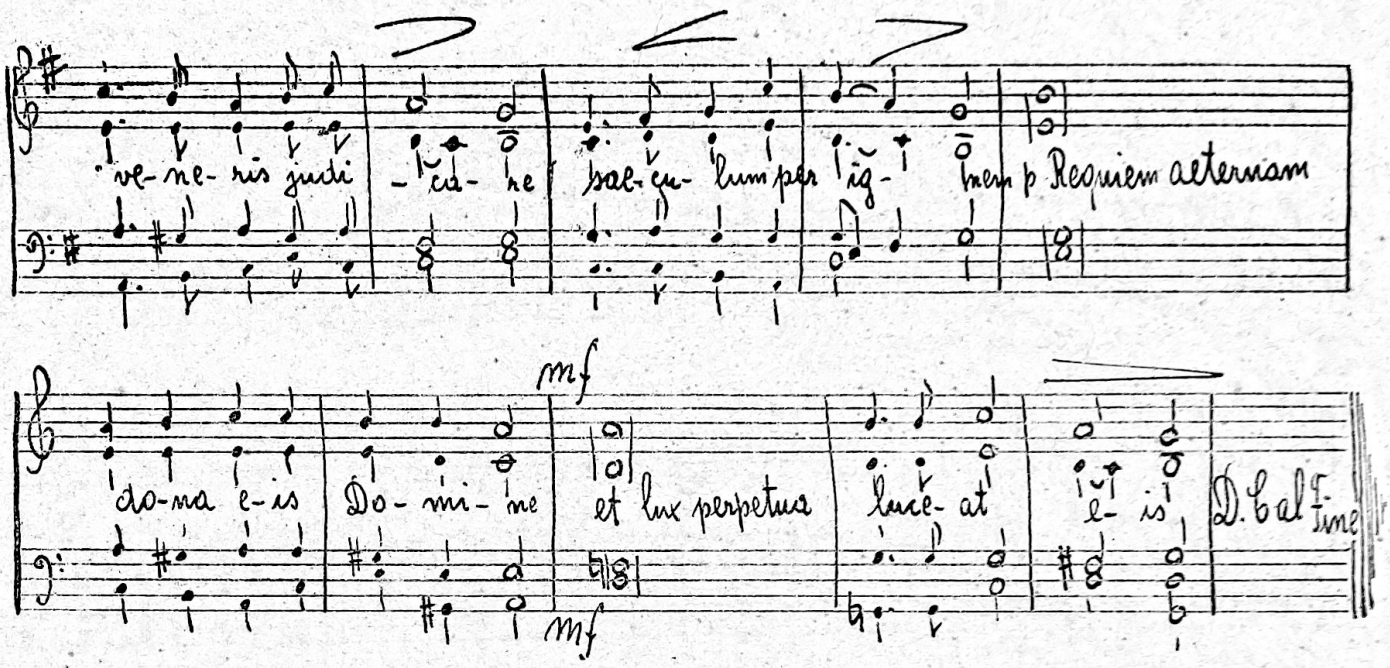



mun- di f do-na e- is re- - - qui- em Ag- nus De- i qui
f do-na e- is
tol- lis pec- ca- ta mun- di qui tol- lis pec- ca- ta mun- di
qui tollis pe-ca-ta
Più mosso
f do- na e- is re- qui- em sem- pi- ter- - - nam
Comunio.
Lux aeterna luceat e- is Do- mine cum sanctis tuis in aeternum, quia pi- us es
p Requi- em ae- ter- nam do- na e- is Do- - - mi- ne f et lux per- pe- tu- a
lu- ce- at e- is f cum sanctis tu- is in ae- ter- num, qui- a pi- us es
ritard.

Libera

Moderato





ve- ne- ris judi - ca- re saec- cu- lum per ig- nem p Requiem aeternam

mf

do- na e- is Do- mi- ne et lux perpetua luce- at e- is D. Cal Fine

mf